

# Malaguena 2011

Ernesto Lecuona  
arr. Scott Boerma  
perc. Wayne Bovenschen

Bass

80

2

3

4

5

rit.

B5

Allegro

160

ff

# That's the Way

Harry Wayne Casey, Richard Finch  
perc. Wayne Bovenschen

Score

♩ = 116

OSU Marching Band

1

2

3

4

5

6

7

8

9

Snareline

Tenorline

Bass Drums

Cymbal Line

f

Bass

# Verdi

Giusseppe Verdi  
arr. Charles Stewart  
perc. Wayne Bovenschen

♩ = 160

## *Dies Irae from Messa da Requiem*

This image shows a bass drum score for the piece "Dies Irae from Messa da Requiem" by Giuseppe Verdi, arranged by Charles Stewart and performed by Wayne Bovenschen. The score is written on four staves of music, each with a corresponding line of drum notation below it. The tempo is marked as ♩ = 160. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The drum notation uses letters 'R' and 'L' to indicate right and left hand strokes, and numbers 1 through 6 to indicate specific drum parts. The score is divided into measures, with measure numbers 1 through 17 indicated at the beginning of each line. The piece concludes with a double bar line at the end of measure 17.

Bass Drums

# Look Down

Claude-Michel Schönberg  
Benjamin Lorenzo  
perc. Wayne Bovenschen

Moderato (♩ = c. 100)

Les Mis Short

1 2 3 4 5 6 7 8 9 10

*ff* *molto rit.*

Bass Drum

# Dies Irae

arr. B. Snow

Ominous ♩ = 144

6

*f* *ff* *fff*

# Light Em Up

OSU Marching Band Short 2016

Fall Out Boy  
R. Butler  
perc. Wayne Bovenschen

$\text{♩} = 152$

The musical score is written on a single staff with a 4/4 time signature and a tempo of 152 beats per minute. It consists of 44 measures. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo), with a *rit.* (ritardando) section starting at measure 38. The score is annotated with stickings (R for right, L for left) and accents (A) throughout. Measure numbers 1 through 44 are placed above the notes. The piece concludes with a final double bar line at measure 44.

Bass

# Kashmir (short)

7 Bass

Page, Plant, Bonham, Jones  
arr. Scott Boerma  
perc. Wayne Bovenschen / Jon Weber

$\text{♩} = 168$

*fff*

*fff*

*fff*





Bass Drums

# Game Of Thrones (Short)

Ramin Djawadi  
arr. Derek Stoughton

The musical score is written for two staves of bass drums in 3/4 time. The first staff begins with a dynamic marking of *f* (forte). The notation consists of rhythmic patterns represented by stems and beams, with some notes marked with 'x' to indicate specific drum sounds. The second staff starts at measure 9 and includes accents (>) over the final three notes of the piece. The score concludes with a double bar line.