

Malaguena 2011

Ernesto Lecuona
arr. Scott Boerma
perc. Wayne Bovenschen

Tenor

80

ff

R

2

rit.

R

L R L R L R L

B5

Allegro

• = 160

3

R

4

R

5

ff

That's the Way

Harry Wayne Casey, Richard Finch
perc. Wayne Bovenschen

Score

♩ = 116

OSU Marching Band

1

2

3

4

5

6

7

8

9

Snareline

f

Tenorline

f

Bass Drums

f

Cymbal Line

f

Tenor

Verdi
Dies Irae from Messa da Requiem

Giusseppe Verdi
arr. Charles Stewart
perc. Wayne Bovenschen

$\text{♩} = 160$

1 2 3 4

ff ***mf***

5 6 7 8 9

ff ***mf***

10 11 12

13 14 15 16 17

mf ***ff***

Tenorline
Moderato (♩ = c. 100)

Look Down

Claude-Michel Schönberg
Benjamin Lorenzo
perc. Wayne Bovenschen

Les Mis Short

The score consists of two staves. The first staff contains measures 1 through 10. Measure 1 starts with a rest followed by a quarter note G4. Measures 2-7 contain eighth notes with various rhythmic patterns and accents. Measure 8 has a triplet of eighth notes. Measure 9 has a triplet of eighth notes. Measure 10 has a quarter note G4 with an accent. The second staff contains measures 4 through 10. Measure 4 has a rest. Measure 5 has a quarter note G4. Measure 6 has a quarter note G4. Measure 7 has a quarter note G4. Measure 8 has a triplet of eighth notes. Measure 9 has a triplet of eighth notes. Measure 10 has a quarter note G4 with an accent. Dynamics include *ff* and *molto rit.*. Rhythmic patterns are indicated by letters R and L below the notes.

Tenor Drums

Dies Irae

arr. B. Snow

Ominous ♩ = 144

The score consists of two staves. The first staff contains measures 1 through 5. Each measure contains a triplet of eighth notes. The second staff contains measures 6 through 10. Measures 6-9 contain triplets of eighth notes. Measure 10 contains a triplet of eighth notes followed by a quarter rest. Dynamics include *f*, *ff*, and *fff*.

Light Em Up

OSU Marching Band Short 2016

Fall Out Boy
R. Butler
perc. Wayne Bovenschen

The musical score is written for a Tenorline instrument in 4/4 time with a tempo of 152. It consists of five staves of music. The first staff begins with a tempo marking of 152 and a dynamic of *f*. The second staff includes a dynamic of *f* and a *rit.* marking. The third staff includes a dynamic of *mp* and a *ff* marking. The fourth staff includes a *rit.* marking. The fifth staff includes a tempo marking of 152. The score includes various rhythmic patterns, rests, and dynamic markings. Percussion notation is indicated by 'R' and 'L' below the notes.

Tenor

Kashmir (short)

7 Bass

Page, Plant, Bonham, Jones
arr. Scott Boerma
perc. Wayne Bovenschen / Jon Weber

$\text{♩} = 168$

fff

R L L R R L L L R L R L R L

7 *fff*

8 9 10 11 12

R L R R L R L R R L R L L R L L R L L R L R L L R L R L R L R L R L R

ffff

Tenorline

Marvel Opening & Avengers Theme

Michael Giacchino/Alan Silvestri

Marvel Theme

CMB Shorts 2020

Tyler Austin

perc. Wayne Bovenschen

♩ = 80

1 2 3 4 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32

33 34 35 36 37

38 39 40

mf *f* *Quickly* *ff* *fff*

♩ = 160

♩ = 120

Avengers

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Tenorline

Game Of Thrones (Short)

Ramin Djawadi
arr. Derek Stoughton



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