

# Malaguena 2011

Ernesto Lecuona  
arr. Scott Boerma  
perc. Wayne Bovenschen

Snare

$\bullet = 80$

ff

R

2

rit.

R

B5

$\bullet = 160$

3

R

4

5

ff

Detailed description: This is a snare drum score for 'Malaguena 2011'. It is in 4/4 time with a tempo of 80. The score consists of two staves. The first staff contains measures 1 through 5, featuring a rhythmic pattern of eighth notes with accents. Measure 2 has a '2' above it, and measure 4 has 'rit.' written above. The second staff contains measures 3 through 5, continuing the pattern. Measure 5 includes a 'B5' box and a tempo change to 160. The piece ends with a double bar line and a fermata.

# That's the Way

Harry Wayne Casey, Richard Finch  
perc. Wayne Bovenschen

Score

$\bullet = 116$

OSU Marching Band

1 2 3 4 5 6 7 8 9

Snareline

f

R R L R L R R R L R L R

Tenorline

f

R R L R R L L R L R R L

Bass Drums

f

R L R L R L

Cymbal Line

f

Detailed description: This is a full percussion score for 'That's the Way' for the OSU Marching Band. It is in 4/4 time with a tempo of 116. The score is divided into four parts: Snareline, Tenorline, Bass Drums, and Cymbal Line. Each part has a dynamic marking of 'f'. The Snareline part shows a sequence of rhythmic patterns: 'R R L R L R R R L R L R' across measures 1-2, followed by slashes from measure 3 to 8, and a final note in measure 9. The Tenorline part shows a sequence: 'R R L R R L L R L R R L' across measures 1-2, followed by slashes from measure 3 to 8, and a final note in measure 9. The Bass Drums part shows a sequence: 'R L R L R L' across measures 1-2, followed by slashes from measure 3 to 8, and a final note in measure 9. The Cymbal Line part shows a sequence: 'R L R L R L' across measures 1-2, followed by slashes from measure 3 to 8, and a final note in measure 9.



Snareline  
Moderato (♩ = c. 100)

# Look Down

## Les Mis Short

Claude-Michel Schönberg  
Benjamin Lorenzo  
perc. Wayne Bovenschen

Musical score for Snareline in 4/4 time, Moderato (♩ = c. 100). The score consists of two staves. The first staff contains measures 1 through 7, and the second staff contains measures 4 through 10. The notation includes various rhythmic patterns, accents, and dynamic markings such as *ff* and *molto rit.*. Fingerings and stickings are indicated with letters R and L. Measure numbers 1, 2, 3, 4, 6, 8, 9, and 10 are placed above the notes. The piece concludes with a double bar line.

Snare Drum

# Dies Irae

arr. B. Snow

Ominous ♩ = 144

Musical score for Snare Drum in 4/4 time, Ominous (♩ = 144). The score consists of two staves. The first staff contains measures 1 through 5, and the second staff contains measures 6 through 10. The notation features a consistent triplet pattern of eighth notes, with dynamic markings *f* and *fff*. Measure numbers 1, 6, and 10 are placed above the notes. The piece concludes with a double bar line.

Musical score for snareline, 4/4 time, tempo 152. The score consists of six staves of music with various dynamics and articulations. The first staff starts with a tempo marking of 152 and a dynamic of *f*. The second staff continues with *f* dynamics. The third staff includes a dynamic of *mp* and a crescendo leading to *ff*. The fourth staff includes a dynamic of *ff* and a ritardando marking. The fifth staff includes a tempo marking of 152 and a dynamic of *mp*. The sixth staff continues with *mp* dynamics. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final measure on the sixth staff.

Snare

# Kashmir (short)

7 Bass

Page, Plant, Bonham, Jones  
arr. Scott Boerma  
perc. Wayne Bovenschen / Jon Weber

$\text{♩} = 168$

Measures 1-6 of the snare drum part. The notation includes various rhythmic patterns with accents and dynamic markings. The first measure has three accented eighth notes. Measures 2-4 feature a series of eighth notes with accents and dynamic markings. Measure 5 has a quarter note with an accent. Measure 6 has a quarter note with an accent and a half note with an accent. The dynamic marking *fff* is present below the first measure. Rhythmic patterns are indicated below the staff: R L R under measures 4-5, and R L R R L L R R L under measure 6.

Measures 7-12 of the snare drum part. The notation includes various rhythmic patterns with accents and dynamic markings. Measures 7-8 have quarter notes with accents. Measures 9-12 feature a series of eighth notes with accents and dynamic markings. The dynamic marking *fff* is present below the first measure. Rhythmic patterns are indicated below the staff: R L R R L R L R R L R L L R R L R R L under measures 9-10, and R L R R L R L L R L R L R under measures 11-12.

Snareline

Marvel Opening & Avengers Theme

Michael Giacchino/Alan Silvestri

Marvel Theme

CMB Shorts 2020

Tyler Austin

perc. Wayne Bovenschen

♩ = 80

1 2 3 4 5 6 7

*mf* *f* **Quickly** ♩ = 160

8 9 10 11 12 13 14

15 16 17 18 19 20 21

♩ = 120 Avengers

22 23 24 25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

*ff* *fff*

Snareline

# Game Of Thrones (Short)

Ramin Djawadi  
arr. Derek Stoughton

Musical notation for the snare line, measures 1-8. The notation is on a single staff with a treble clef and a 3/4 time signature. It features a rhythmic pattern of eighth notes with accents (>) above them. A dynamic marking of *f* (forte) is placed below the first measure. The piece concludes with a double bar line and repeat dots.

Musical notation for the snare line, measures 9-16. The notation is on a single staff with a treble clef and a 3/4 time signature. It continues the rhythmic pattern of eighth notes with accents (>) above them. A measure rest of 9 is indicated at the beginning. The piece concludes with a double bar line and repeat dots.