

Snareline

Locked Out of Heaven

Bruno Mars, Philip Lawrence & Ari Levine

OSU Marching Band 2015

Dennis Llinas

perc. Wayne Bovenschen

Musical score for snareline, tempo 156. The score is written on a single staff with a 4/4 time signature. It includes various rhythmic patterns, dynamics (ff, mf, f), and articulation marks. The score is divided into sections A, B, and C, with measures numbered 1 through 30. Section A (measures 1-14) features complex rhythmic patterns with accents and slurs. Section B (measures 15-26) includes rests and rhythmic patterns. Section C (measures 27-30) consists of a final rhythmic phrase. Dynamics range from *mf* to *ff*. The score includes various rhythmic notations such as eighth notes, sixteenth notes, and triplets, along with articulation marks like accents and slurs.

Tenorline

Locked Out of Heaven

Bruno Mars, Philip Lawrence & Ari Levine

OSU Marching Band 2015

Dennis Llinas

perc. Wayne Bovenschen

$\text{♩} = 156$

The musical score is written on a single staff with a treble clef and a 4/4 time signature. It begins with a tempo marking of quarter note = 156. The score is divided into sections labeled A, B, and C. Section A (measures 1-14) starts with a fortissimo (ff) dynamic and includes triplets and sixteenth-note runs. Section B (measures 15-25) continues with similar rhythmic patterns. Section C (measures 26-30) concludes with a mezzo-fortissimo (mf) dynamic. The score includes various percussion notations such as 'R' for right and 'L' for left, and dynamic markings like 'ff' and 'mf'. There are also some 'B' and 'A' markings above the staff, possibly indicating specific techniques or accents.

Bass Drums

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The musical score is written for Bass Drums in 4/4 time with a tempo of 156 bpm. It consists of five staves of music. The first staff begins with a dynamic marking of *ff* and includes a first ending bracket labeled '2'. The second staff contains measures 1 through 3. The third staff contains measures 4 through 7. The fourth staff contains measures 8 through 10. The fifth staff contains measures 11 through 14. The score is heavily marked with accents (>) and includes various rhythmic patterns such as sixteenth-note runs, triplets, and sixteenth-note chords. Drum notation includes 'A' for snare, 'B' for bass drum, and 'R' for rimshot. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, and 14 are clearly indicated. A first ending bracket labeled 'A' is placed above measure 11.

Locked Out of Heaven - 2 - Bass Drums

B

15 R R R L L R L R L R L L
16 R L R L R L L
17 R L R L R L L
18 R R R L L R L R L R L L
19 R R R L L R L R L R L L
20 R R R L L R L R L R L L
21 R L R L R L L
22 R L R L R L L
23 R L R L R L L
24 R L R L R L L
25 R L R L R L L
26 R L R L R L L

C

27 mf
28
29 ff
30
31
32
33
34
35
36

D

37
38
39
40
41

E

42
43
44
45

Locked Out of Heaven - 3 - Bass Drums

This musical score is for the bass drum part of the third section of 'Locked Out of Heaven'. It consists of five staves of music, numbered 46 to 67. The notation includes various rhythmic patterns, including sixteenth and thirty-second note runs, and rests. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). Performance instructions include accents (^) and breath marks (Λ). Specific techniques are noted with letters: 'R' for right foot, 'L' for left foot, 'F' for floor tom, and 'G' for gong. A double bar line with repeat dots is used at measure 54. The score concludes with a final double bar line at measure 67.

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Cymbal Line

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perc. Wayne Bovenschen

The musical score is written for a cymbal line in 4/4 time. It consists of 67 measures across nine staves. The score includes various musical notations such as accents, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *fff* (fortississimo). There are several boxed letter markers: A (measures 11-15), B (measure 15), C (measures 27-28), D (measures 31-38), E (measures 44-46), F (measures 52-55), and G (measures 60-61). Measure numbers 1 through 67 are indicated at the beginning of each measure. The score concludes with a double bar line and repeat dots.

Xylophone
Katy

Locked Out of Heaven

Bruno Mars, Philip Lawrence & Ari Levine

OSU Marching Band 2015

Dennis Llinas

perc. Wayne Bovenschen

$\text{♩} = 156$

A 4 E F 1 Cr Cym 2 3 4 5

6 5 A II 2 13 *ff* 14 B 15 2

17 *f* 18 19 2 21 22

23 2 25 26 27 C 2

29 30 31 D 32 3

35 36 37 38 *ff*

39 40 41 42 43 E 44 *ff*

45 46 47 48 49

50 51 F 52 53

54 55 56 57 3 G 60

61 *f* 62 63 64 65 66 67 *fff*

Marimba
Megan 1

Locked Out of Heaven

Bruno Mars, Philip Lawrence & Ari Levine

OSU Marching Band 2015

Dennis Llinas

perc. Wayne Bovenschen

♩=156

A 4 E F 1 2 3 4 5

6 2 8 > 9 2 *ff* A II 2 13 > 14 >

B 15 2 17 > 18 > 19 *f* 2 21 >

22 > 23 2 25 26 27 C 2

29 30 31 D 32 3

35 *f* 36 37 38 *ff*

39 > 40 41 > 42 > 43 E 44 >

45 > 46 > 47 > 48 > 49 > > > >

50 > 51 F 52 53 3

54 55 56 > 57 3 G 60

61 > 62 > 63 > 64 > 65 > 66 67 A *fff*

Marimba
Russell 2

Locked Out of Heaven

Bruno Mars, Philip Lawrence & Ari Levine

OSU Marching Band 2015

Dennis Llinas

perc. Wayne Bovenschen

$\text{♩} = 156$

1 2 3 4 5

6 8 9 *ff* 10 12

13 14 15 *f* 16 17

18 19 20 21 22

23 24 25 26 27 *f* 28

29 30 31 *ff* 32 33

34 *f* 35 36 37 38 39 40 *ff*

41 42 43 44 *f* 45 46 47 48 49 50 51 52 *f* 53

54 55 56 57 58 59 60 *f* 61 62

63 64 65 66 *fff* 67

Marimba
Marisa 3

Locked Out of Heaven

Bruno Mars, Philip Lawrence & Ari Levine

OSU Marching Band 2015

Dennis Llinas

perc. Wayne Bovenschen

$\text{♩} = 156$

A 4 E F 1 2 3 4 5

6 2 8 9 2 *ff* A II 2 13 > 14 >

B 15 2 17 > 18 > 19 *f* 2 21 >

22 > 23 2 25 26 27 C 2

29 30 31 D 32 3

35 *f* 36 37 38 *ff*

39 > 40 41 > 42 43 44 E

45 > 46 > 47 3 48 > 49 *ff*

50 > 51 F 52 53

54 55 56 > 57 3 G 60

61 *f* 62 > 63 > 64 > 65 > 66 67 *fff*

Marimba
Zoe 4

Locked Out of Heaven

Bruno Mars, Philip Lawrence & Ari Levine

OSU Marching Band 2015

Dennis Llinas

perc. Wayne Bovenschen

$\text{♩} = 156$

The score is written for a Marimba in 4/4 time, with a tempo of 156 beats per minute. It consists of 67 measures across 11 staves. The key signature has one flat (B-flat). The score includes various dynamics such as *ff* (fortissimo), *f* (forte), and *fff* (fortississimo). There are several repeat signs and first/second endings. Rehearsal marks A, B, C, E, F, and G are placed at measures 4, 15, 27, 44, 52, and 60 respectively. Measure numbers 1 through 67 are indicated above the notes. The piece concludes with a final *fff* dynamic marking.

Marimba
Madison 5

Locked Out of Heaven

Bruno Mars, Philip Lawrence & Ari Levine

OSU Marching Band 2015

Dennis Llinas

perc. Wayne Bovenschen

$\text{♩} = 156$

A 4 E F 1 2 3 4 5

6 2 8 9 2 ff A II 2 13 > 14 >

B 15 2 17 > 18 > 19 f 21 >

22 > 23 2 25 26 27 C 2

29 30 31 D 32 3

35 f 36 37 > 38 ff

39 > 40 41 > 42 > 43 E 44 > 45 ff

46 > 47 > 48 > 49 >

50 > 51 F 52 53

54 55 56 > 57 3 G 60

61 f 62 > 63 > 64 > 65 > 66 67 A fff

Vibraphone
Devin 1

Locked Out of Heaven

Bruno Mars, Philip Lawrence & Ari Levine

OSU Marching Band 2015

Dennis Llinas

perc. Wayne Bovenschen

$\text{♩} = 156$

A 4 E F 1 Bass Drum 2 3 4 5

6 2 8 9 2 *ff* A II 12 13

14 B 15 *f* 16 17 18 19

20 21 22 23 24 25

26 C 27 2 29 *ff* D 31 *f* 32 3 35 36

37 38 39 40 41 42

43 E 44 45 46 47 48 *ff*

49 50 51 F 52 53 3 54

55 56 57 3 G 60 61 62 63

64 65 *f* 66 67 *fff*

Vibraphone
Nick 2

Locked Out of Heaven

Bruno Mars, Philip Lawrence & Ari Levine

OSU Marching Band 2015

Dennis Llinas

perc. Wayne Bovenschen

♩=156

A 4 E F 1 2 3 4 5

6 2 8 9 2 **ff** A II 12 13

14 B 15 16 17 18 19

20 21 22 23 24 25

26 C 27 29

30 D 31 32 3 35 36

37 38 39 40 41 42

43 E 44 45 46 47 48

49 **ff** 3 50 51 F 52 53 54

55 56 57 3 60 61 62 63

64 65 66 **ff** 67 **fff**

Detailed description: This is a musical score for a vibraphone part, specifically for 'Nick 2'. The score is written in a single treble clef staff with a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is marked as quarter note = 156. The piece is divided into several sections labeled A through G. Section A (measures 1-5) is marked with a '4' above the staff. Section B (measures 14-19) is marked with a 'B' in a box. Section C (measures 26-29) is marked with a 'C' in a box. Section D (measures 30-36) is marked with a 'D' in a box. Section E (measures 43-48) is marked with an 'E' in a box. Section F (measures 49-54) is marked with an 'F' in a box. Section G (measures 55-63) is marked with a 'G' in a box. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings including **ff** (fortissimo) and **fff** (fortississimo). There are also performance instructions like accents (>) and breath marks (^). The piece concludes with a final **fff** dynamic marking.

Vibraphone
Blaine 3

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perc. Wayne Bovenschen

$\text{♩} = 156$

A 4 E F 1 Bass Drum 2 3 4 5

6 2 8 9 2 **ff** A II 12 13

14 B 15 **f** 16 17 18 19

20 21 22 23 24 25

26 C 27 29 30

D 31 32 3 35 36 37 38

ff 39 40 41 42 43 E 44

45 46 47 3 48 49 3 50 **ff**

51 F 52 53 54 55 56 57 3

G 60 61 62 63 64 65 66 67

f **fff**