

# Tiger Series 2024

Wayne Bovenschen

Score

Armada High School Drumline

♩ = 120

Score for Snareline, Tenorline, Bass Drums, and Cymbal Line. The music is in 4/4 time with a tempo of 120. It features four measures of a rhythmic pattern. The Snareline and Tenorline parts are marked with a forte (*f*) dynamic. The Bass Drums part also starts with a forte (*f*) dynamic. The Cymbal Line part is marked with a forte (*f*) dynamic. The notation includes various rhythmic values and accents.

Section 5: "Not Like Us". This section consists of four measures (measures 5-8). The Snare Drums (S. Dr.) part has a forte (*f*) dynamic. The Tenor Drums (T. Dr.) part has a forte (*f*) dynamic. The Bass Drums (B. Dr.) part has a forte (*f*) dynamic. The Cymbal (Cym.) part has a forte (*f*) dynamic. The notation includes various rhythmic values and accents.

Section 9: This section consists of four measures (measures 9-12). The Snare Drums (S. Dr.) part has a forte (*f*) dynamic. The Tenor Drums (T. Dr.) part has a forte (*f*) dynamic. The Bass Drums (B. Dr.) part has a forte (*f*) dynamic. The Cymbal (Cym.) part has a forte (*f*) dynamic. The notation includes various rhythmic values and accents.

Section 13: "Trainer Red - Metal". This section consists of four measures (measures 13-16). The Snare Drums (S. Dr.) part has a forte (*f*) dynamic. The Tenor Drums (T. Dr.) part has a forte (*f*) dynamic. The Bass Drums (B. Dr.) part has a forte (*f*) dynamic. The Cymbal (Cym.) part has a forte (*f*) dynamic. The notation includes various rhythmic values and accents.

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18

Musical score for measures 18-21. The score is for four instruments: S. Dr., T. Dr., B. Dr., and Cym. The S. Dr. part features a rhythmic pattern of eighth notes with a dynamic marking of *f*. The T. Dr. part has a similar eighth-note pattern with a dynamic marking of *f*. The B. Dr. part has a simpler eighth-note pattern with a dynamic marking of *f*. The Cym. part has a sparse pattern of eighth notes. Measure numbers 18, 19, 20, and 21 are indicated at the top of the staves.

22

Musical score for measures 22-25. The S. Dr. part has a pattern of eighth notes with a dynamic marking of *f*. The T. Dr. part has a pattern of eighth notes with a dynamic marking of *f*. The B. Dr. part has a pattern of eighth notes with a dynamic marking of *f*. The Cym. part has a pattern of eighth notes with a dynamic marking of *f*. Measure numbers 22, 23, 24, and 25 are indicated at the top of the staves.

Musical score for measures 26-28. The S. Dr. part has a pattern of eighth notes with a dynamic marking of *f*. The T. Dr. part has a pattern of eighth notes with a dynamic marking of *f*. The B. Dr. part has a pattern of eighth notes with a dynamic marking of *f*. The Cym. part has a pattern of eighth notes with a dynamic marking of *f*. Measure numbers 26, 27, and 28 are indicated at the top of the staves.