

# OSU Front Ensemble Packet

Exercises are in order

Updated 2024

Tempo will vary

## Volume 6

Variation 0 - No Accents

Variation 1 - Accents

Be prepared to chop out  
with this

$\text{♩} = 160$

mp

## 7/8 Double Beat

5

9

13

# Stick Control

Check Tag

4

7

10 Tag

6/8

Detailed description: This is a musical score for a single melodic line in 4/4 time. It consists of four staves. The first staff begins with a 'Check' section (measures 1-3) featuring a steady eighth-note accompaniment. The 'Tag' section (measures 4-10) features a more complex rhythmic pattern with eighth and sixteenth notes. The piece concludes with a final measure in 6/8 time.

Marimba

## *Derp Diddles*

Dan Pulter Jr. / The Michael Barnes

$\text{♩} = 152$

5

9

13

17

Detailed description: This is a musical score for a single melodic line in 12/8 time, marked for Marimba. It consists of five staves. The tempo is indicated as quarter note = 152. The key signature has two flats. The score is divided into measures 1-4, 5-8, 9-12, 13-16, and 17-20. The piece features a consistent eighth-note accompaniment throughout, with a more intricate melodic line in the final measure.

# seivaC

♩ = 140

Play in all major keys

Musical score for 'seivaC' in 4/4 time, tempo 140. The score consists of nine measures, numbered 1 through 9. Measure 1 is marked with 'R'. The piece concludes with a double bar line and a common time signature 'C'.

# Monkeybles

♩ = 130

Play in all harmonic minor scales

Musical score for 'Monkeybles' in 4/4 time, tempo 130. The score consists of six staves of music, each containing three measures. The first two staves are marked with 'L R R L R R...'. The third staff has a whole rest in the second measure, followed by 'R L L R L L...'. The sixth staff concludes with 'R L R L...' and a double bar line with a common time signature 'C'.

# BlueLight Special

♩ = 160 Repeat for C to C

The musical score is written in treble clef with a 12/8 time signature. It consists of 36 measures across 12 staves. The key signature changes from one flat (Bb) to one sharp (F#) and back to one flat (Bb). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 28 contains a whole rest with a fermata. Measures 32-35 feature a triplet of eighth notes. Measure 36 contains a triplet of eighth notes followed by a whole note. The score concludes with a double bar line.

Choke Everything  
Past Here

1 2 3 4 5 6  
Down The Line

Suspended Crash

# Fanfare 1992

Todd Malicoate  
perc. Wayne Bovenschen 1997

Bells

♩ = 144 1 2 3 4 5

*tr* *tr*

*ff* *mf*

6 7 8 13 14 15

*f* *sfz* *f*

16 17 18 19 20 21

*ff*

22 23 29 30 31 32 33

6 3

34 35 36 37

# Fanfare 1992

Todd Malicoate  
perc. Wayne Bovenschen 1997

Xylophone

♩ = 144

1 2 3 4 5

6 7 8 13 14

15 16 17 18 19

20 21 22 23 29 30

33 34 35 36 37

*ff* *mf* *f* *sfz* *mf* *ff* *ff* *p* *sfz*

# Fanfare 1992

Todd Malicoate

Vibraphone

perc. Wayne Bovenschen 1997

1 2 3 4 5

6 7 8 13 14 15

16 17 18 19 20 21

22 23 29 30 31 32 33

34 35 36 37

*ff* *mf* *f* *sfz* *f* *ff* *sfz* *sfz*

# Fanfare 1992

Todd Malicoate  
perc. Wayne Bovenschen 1997

Marimba I

♩ = 144

1 2 3 4 5 6

7 8 13 14 15

16 17 18 19 21

22 23 29 30 31 32 33

34 35 36 37

*ff* *fp* *f* *sfz* *mf* *ff*



# Fanfare 1992

Todd Malicoate

Marimba II

perc. Wayne Bovenschen 1997

$\text{♩} = 144$  1 2 3 4 5 6

7 8 13 14 15 16 17

18 19 20 21 22

23 29 30 33 34 35 36 37

*ff* *fp* *f* *sfz* *mf* *ff* *p* *sfz*

# Fanfare 1992

Todd Malicoate  
perc. Wayne Bovenschen 1997

Marimba III

♩ = 144

1 2 3 4 5 6

*ff* *fp* *f*

7 8 13 14 15

*sfz* *mf*

16 17 18 19 21

*ff*

22 23 29 30 31 32 33

34 35 36 37

# Fanfare 1992

Todd Malicoate

perc. Wayne Bovenschen 1997

Marimba IV

$\text{♩} = 144$  1 2 3 4 5 6

*ff* *fp* *f*

7 8 13 14 15 16 17

*sfz* *mf*

18 19 20 21 22

*ff* *ff*

23 29 30 33 34 35 36 37

*p* *sfz*

The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a tempo of 144. It consists of four staves of music. The first staff (measures 1-6) starts with a common time signature, then changes to 2/4 at measure 6. Dynamics include *ff*, *fp*, and *f*. The second staff (measures 7-17) includes dynamics *sfz* and *mf*. The third staff (measures 18-22) includes two instances of *ff*. The fourth staff (measures 23-37) includes dynamics *p* and *sfz*. The score features various articulations such as accents, slurs, and dynamic hairpins. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 29, 30, 33, 34, 35, 36, and 37 are indicated above the notes.

# Fanfare 1992

Todd Malicoate

perc. Wayne Bovenschen 1997

Auxiliary

♩ = 144 1 2 3 4 5 6 7

bass drum

*ff*

8 13 14 15 16 17 18 19

*mf* *ff*

20 27 28 29 30 33 34 37

7 3 3

# Waving Song

Bells

L. Mazur  
ed. Todd S. Malicoate  
perc. Wayne E. Bovenschen

5

*f*

1

(Bass Drum)

Detailed description: This is the first musical staff, numbered 1 to 5. It features a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes a series of eighth and sixteenth notes with accents. A dynamic marking of *f* (forte) is placed below the staff. Above the staff, the number '5' is centered. To the left of the staff, the text '(Bass Drum)' is written vertically.

13

11

Detailed description: This is the second musical staff, numbered 6 to 11. It continues the melody from the first staff with various rhythmic values and accents. The number '13' is centered above the staff, and the number '11' is at the beginning of the staff.

21

21

*cresc.*

Detailed description: This is the third musical staff, numbered 12 to 20. It features a dynamic marking of *cresc.* (crescendo) above the staff. The number '21' is centered above the staff, and another '21' is at the beginning of the staff.

To end (touchdown)

To continue

30

*ff*

Detailed description: This is the fourth musical staff, numbered 21 to 30. It includes dynamic markings of *ff* (fortissimo) and *cresc.* (crescendo). The staff contains a double bar line with a repeat sign. Above the staff, two boxes are present: one labeled 'To end (touchdown)' and another labeled 'To continue'. The number '30' is at the beginning of the staff. The text 'Segue to "Ride 'Em"' is written vertically to the right of the staff.

Segue to "Ride 'Em"

# Waving Song

L. Mazur  
ed. Todd S. Malicoate  
perc. Wayne E. Bovenschen

## Xylophone

5

(Bass Drum)

1

13

11

21

21

To end (touchdown) | To continue

30

29

cresc.

Segue to "Ride 'Em"

# Waving Song

Vibes

L. Mazur  
ed. Todd S. Malicoate  
perc. Wayne E. Bovenschen

1

(Bass Drum)

5

*f*

11

13

21

21

To end (touchdown)

To continue

*ff*

30

*cresc.*

Segue to "Ride 'Em"

# Waving Song

L. Mazur  
ed. Todd S. Malicoate  
perc. Wayne E. Bovenschen

Marimba

5

(Bass Drum)

1 *f*

13

11 *f*

21

21 *f*

29

29 *ff* *cresc.*

To end (touchdown) To continue

30

Segue to "Ride 'Em"



# Ride 'Em, Cowboys

Al Harkins  
ed. Todd S. Malicoate  
perc. Wayne E. Bövenschen

Bells

1 *ff* 9 *mp*

Musical staff 1-9: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of notes with accents (^) above them. The notes are: 1. Bb, 2. Eb, 3. Bb, 4. Eb, 5. Bb, 6. Eb, 7. Bb, 8. Eb, 9. Bb. The dynamic *ff* is at the beginning and *mp* is at the end.

11 *f* 17 *mp*

Musical staff 11-17: Treble clef, key signature of two flats. The staff contains notes with accents (^) above them. The notes are: 11. Bb, 12. Eb, 13. Bb, 14. Eb, 15. Bb, 16. Eb, 17. Bb. The dynamic *f* is at the beginning and *mp* is at the end.

21 *f* 25 *mp*

Musical staff 21-25: Treble clef, key signature of two flats. The staff contains notes with accents (^) above them. The notes are: 21. Bb, 22. Eb, 23. Bb, 24. Eb, 25. Bb. The dynamic *f* is at the beginning and *mp* is at the end.

31 *ff* 33 *ff*

Musical staff 31-33: Treble clef, key signature of two flats. The staff contains notes with accents (^) above them. The notes are: 31. Bb, 32. Eb, 33. Bb. The dynamic *ff* is at the beginning and *ff* is at the end.

# Ride 'Em, Cowboys

Al Harkins  
ed. Todd S. Malicoate  
perc. Wayne E. Bovenschen

Xylophone

1 *ff* **9** *mp*

11 *f* **17** *mp* *ff*

21 *f* **25** *mp* *f*

31 *ff* **33** *ff*



# Ride 'Em, Cowboys

Al Harkins  
ed. Todd S. Malicoate  
perc. Wayne E. Bovenschen

Marimba

9

17

25

33

1

11

21

31

*mp*

*ff*

*f*

*mf*

*ff*

# OSU Chant

Bells

L. Mazur  
ed. Todd S. Malicoate  
perc. Wayne E. Bovenschen

1 Go! Go! Go! Pokes! Go Pokes! Go! Go!

9 O! SI UI *f* *mf*

17

21 *f* *ff* Beat O UI!

25

33 *mf* *f* *ff* O K L A

39

45 H O M AI *ff* State!





# OSU Chant

L. Mazur  
ed. Todd S. Malicoate  
perc. Wayne E. Bovenschen

Vibraphone

1 Go! Go! Go! Pokes! Go! Pokes! Go!

9 *f* OI SI! UI *mf*

17

21 *f* Beat O UI! *ff*

25

33 *mf* O K L A *f* *ff*

37

41

45 H O M A I *ff* State!

# OSU Chant

L. Mazur  
ed. Todd S. Malicoate  
perc. Wayne E. Bovenschen

Marimba

1 Go! Go! Go Pokes! Go Pokes! Go! Go!

Musical staff 1-8: Treble clef, key signature of one flat, 4/4 time. The staff contains rhythmic notation with asterisks above the notes, indicating marimba strikes. The lyrics are: 1 Go! Go! Go Pokes! Go Pokes! Go! Go!

9 O! SI UI

Musical staff 9-24: Treble clef, key signature of one flat, 4/4 time. The staff contains rhythmic notation with asterisks above the notes. The lyrics are: 9 O! SI UI. Dynamics include *f* and *mf*.

25 Beat O UI

Musical staff 25-40: Treble clef, key signature of one flat, 4/4 time. The staff contains rhythmic notation with asterisks above the notes. The lyrics are: 25 Beat O UI. Dynamics include *f* and *ff*.

41 O K L A

Musical staff 41-48: Treble clef, key signature of one flat, 4/4 time. The staff contains rhythmic notation with asterisks above the notes. The lyrics are: 41 O K L A. Dynamics include *f* and *ff*.

49 H O M AI State!

Musical staff 49-52: Treble clef, key signature of one flat, 4/4 time. The staff contains rhythmic notation with asterisks above the notes. The lyrics are: 49 H O M AI State! Dynamics include *ff*.



# Oklahoma!

Richard Rodgers  
arr. William L. Ballenger  
perc. Wayne E. Bovenschen

## Bells (Vibraphone)

Allegro (♩ = 144)

1 *mf* *sfz* *mf*

11 *mf* *sfz* *mf*

19 *mf* *sfz* *mf*

23 *sfz mf* *sfz* *mf* *sfz* *ff*

27 *f* *sfz* *ff*

State!

# Oklahoma!

Richard Rodgers  
arr. William L. Ballenger  
perc. Wayne E. Bovenschen

## Xylophone (Marimba)

Allegro (♩ = 144)

1 *mf* *sfz* *mf*

11 *mf* *sfz* *mf*

3 19 *mf* *sfz* *mf*

23 *sfz* *mf* *mf* *sfz* *mf* *ff*

27 *f* *sfz* *Stato!*

Detailed description: This is a musical score for the xylophone (marimba) part of the song 'Oklahoma!'. The score is written in treble clef with a key signature of one flat (B-flat major). The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The score consists of five staves of music. The first staff begins at measure 1 and ends at measure 11. The second staff begins at measure 11 and ends at measure 19. The third staff begins at measure 19 and ends at measure 23. The fourth staff begins at measure 23 and ends at measure 27. The fifth staff begins at measure 27 and ends at measure 27. The score includes various dynamic markings: *mf* (mezzo-forte), *sfz* (sforzando), and *ff* (fortissimo). There are also accents (^) and slurs. The final measure of the score is marked 'Stato!'.