

Proud Mary

Tina Turner

OSU Marching Band 2023

Roy Mitchell

perc. Wayne Bovenschen

Snareline

♩ = 160

The musical score for the snareline of 'Proud Mary' is written in 4/4 time with a tempo of 160 beats per minute. It consists of 44 measures across five systems. The notation includes various rhythmic patterns, rests, and dynamic markings such as *f*, *mf*, *f*, *ff*, *mf*, and *ff*. The score is annotated with stickings (R for right, L for left) and includes several triplet markings. Measure numbers 1, 7, 15, 19, 27, and 38 are enclosed in boxes. The piece concludes with a final *mf* dynamic marking.

Proud Mary - 2 - Snareline

46 *f* 47 48 49 50 51 52 53 54 55 56 57 58 *mf* 59 60 61 62 63 64 65 66 67 68 *f* *mp* *f* 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 *ff*

The score consists of six systems of music, each with a staff of drum notation and a corresponding line of rhythmic notation below it. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f*, *mf*, *f*, *mp*, and *ff*. Measure numbers 46 through 84 are indicated at the beginning of each system. The rhythmic notation uses 'R' for right hand and 'L' for left hand, with 'x' indicating a cymbal hit. Some measures include triplet markings (3) and accents (>). The piece concludes with a double bar line and repeat signs at the end of measure 84.

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Tenorline

♩ = 160

The musical score for the Tenorline part of 'Proud Mary' is written on a single staff with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 160. The score consists of 47 measures, divided into systems of five measures each. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *f*, and *ff* are used throughout. There are also accents and slurs. Below the staff, a series of letters (R and L) indicate the specific drum strokes for each measure. The score includes several repeat signs and a final double bar line. The piece concludes with a *f* dynamic marking.

Proud Mary - 2 - Tenorline

Musical score for the Tenorline of "Proud Mary - 2". The score consists of seven staves of music, with measures 48 through 84. The notation includes rhythmic patterns, dynamic markings, and fingerings.

Measures 48-52: Starts with a forte (*ff*) dynamic. Features sixteenth-note patterns with accents. Measure numbers 48, 49, 50, 51, and 52 are indicated. Fingerings 3 and 6 are used.

Measures 53-57: Continues with similar rhythmic patterns. Measure numbers 53, 54, 55, 56, and 57 are indicated. Fingerings 3 and 6 are used.

Measures 58-63: Measure 58 is boxed. Measure numbers 59, 60, 61, 62, and 63 are indicated. Dynamics include *mf* and *f*. Fingerings 3 and 6 are used.

Measures 64-68: Measure numbers 64, 65, 66, 67, and 68 are indicated. Dynamics include *mp*, *f*, and *mp*. Fingerings 3 and 6 are used.

Measures 69-74: Measure numbers 69, 70, 71, 72, 73, and 74 are indicated. Dynamics include *f*. Fingerings 3 and 6 are used.

Measures 75-79: Measure numbers 75, 76, 77, 78, and 79 are indicated. Includes first and second endings for measures 76-77. Fingerings 3 and 6 are used.

Measures 80-84: Measure numbers 80, 81, 82, 83, and 84 are indicated. Ends with a forte (*ff*) dynamic. Fingerings 3 and 6 are used.

Bass Drums

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perc. Wayne Bovenschen

♩ = 160

The musical score is written on a single staff with a 4/4 time signature. It begins with a tempo marking of ♩ = 160. The score is divided into measures 1 through 34. Measures 1-7 feature a rhythmic pattern of eighth notes with a dynamic marking of *f*. Measures 8-14 contain rests, with measure 11 marked with a double bar line and a fermata. Measures 15-16 feature a sixteenth-note pattern with a dynamic marking of *mf*. Measures 17-25 consist of eighth-note patterns with various dynamics including *f* and *mf*. Measures 26-30 feature eighth-note patterns with dynamics of *mf*, *f*, and *ff*. Measures 31-34 continue with eighth-note patterns and rests. The score includes numerous articulation marks such as accents (>) and slurs. Rehearsal marks are placed in boxes at measures 7, 15, 19, and 27. Rhythmic patterns are indicated by letters R and L below the staff.

Proud Mary - 2 - Bass Drums

Musical score for Bass Drums, measures 35 to 60. The score is written on five staves. Measure numbers 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, and 60 are indicated. The score includes various musical notations such as sixteenth notes, eighth notes, and rests. Dynamic markings include *mf*, *ff*, and *f*. Performance instructions include accents (>), slurs, and breath marks (^). Measure 41 and 43 contain double bar lines with repeat signs. Measure 59 includes a drumstick pattern: R L L R L L R L L R L L. The score is divided into systems: the first system contains measures 35-38, the second system contains measures 39-47, the third system contains measures 48-56, and the fourth system contains measures 57-60.

Proud Mary - 3 - Bass Drums

This musical score is for the bass drum part of 'Proud Mary - 3'. It consists of five staves of music, numbered 61 through 84. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Above the notes, there are dynamic markings: *f* (forte) at measures 61, 62, 68, and 84; *mp* (mezzo-piano) at measure 68; and *ff* (fortissimo) at measure 82. There are also accents (^) above several notes. Fingerings are indicated by numbers 1-5 above notes. Rhythmic patterns are indicated by letters R and L below the notes. Specific patterns include:
 - Measure 61: R L L R L L L
 - Measure 62: R L L
 - Measure 63: L R L L
 - Measure 64: R L L
 - Measure 65: R L R L L R
 - Measure 66: L R L R
 - Measure 67: L R L R
 - Measure 68: L R L R
 - Measure 69: L R L
 - Measure 70: L R L
 - Measure 71: L R L
 - Measure 72: L R L
 - Measure 73: L R L
 - Measure 74: L R L
 - Measure 75: L R L L R L L
 - Measure 76: L R L L R L L
 - Measure 77: L R L L R L L
 - Measure 78: R L L R L L
 - Measure 79: R L L R L L
 - Measure 80: R L L R L L
 - Measure 81: R L L R L L
 - Measure 82: R R R R R
 - Measure 83: R R R R R
 - Measure 84: L R
 The score also includes various musical symbols such as slurs, ties, and repeat signs.

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Cymbal Line

♩ = 160

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The musical score for the Cymbal Line of 'Proud Mary' is written on a single staff with a 4/4 time signature. The tempo is marked as ♩ = 160. The score consists of 84 measures, divided into 12 systems of 7 measures each. Measure numbers 1 through 84 are indicated above the notes. The score includes various dynamic markings: *f* (measures 1-9), *mf* (measures 15-18), *f* (measures 22-26), *ff* (measures 30-36), *ff* (measures 37-40), *mf* (measures 46-49), *f* (measures 52-57), *f* (measures 62-65), *f* (measures 66-72), *f* (measures 73-78), and *ff* (measures 79-84). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and cymbal-specific notation such as 'x' marks and 'perc.' symbols. There are also some triplet markings and repeat signs. The piece concludes with a final *ff* dynamic marking.

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Wayne Bovenschen

Xylophone

OSU Marching Band 2023

The musical score is written for Xylophone in 4/4 time with a tempo of 160. It consists of 84 measures across 10 staves. The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *mf*, *ff*, *mp*, and *fp*. There are several first and second endings. Rehearsal marks are numbered in boxes: 1, 15, 19, 27, 38, 46, 50, 58, 59, 69, and 75. Performance instructions include accents (>), slurs, and breath marks (A). The score concludes with a double bar line and repeat dots.

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Roy Mitchell

Wayne Bovenschen

Marimba 1

OSU Marching Band 2023

The musical score for Marimba 1 is written in 4/4 time with a tempo of 160. It begins with a dynamic of *f* and includes various articulations such as accents and slurs. The score is divided into measures, with some measures boxed for emphasis. Dynamics range from *mp* to *ff*. The piece concludes with a double bar line and a repeat sign.

Marimba 2

Proud Mary

OSU Marching Band 2023

Tina Turner

Roy Mitchell

perc. Wayne Bovenschen

$\text{♩} = 160$

1 2 3 4 5 6

f *mf*

7 8 9 10 11 12

13 14 15 16 17 18

fp *f*

19 20 21 22 23 24

25 26 27 28 29 30 31

ff *mp* *ff*

32 33 34 35 36 37 38

f *ff* *mf*

39 40 41 42 43 44

45 46 47 48 49 50

fp *f*

51 52 53 54 55 56 57

58 59 60 61 62 63 64

mp *f*

65 66 67 68 69 70 71

72 73 74 75 76 77 78

1. 2.

79 80 81 82 83 84

ff

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Roy Mitchell

per. Wayne Bovenschen

Marimba 3

OSU Marching Band 2023

$\text{♩} = 160$

The musical score for Marimba 3 of 'Proud Mary' is written in 4/4 time with a tempo of 160 beats per minute. The key signature has one flat (B-flat). The score consists of 84 measures across 10 staves. It begins with a dynamic of *f* and includes various articulations such as accents and slurs. Rehearsal marks are placed in boxes at measures 15, 19, 27, 38, 46, 50, 58, and 59. The score concludes with a double bar line at measure 84.

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Marimba 4

OSU Marching Band 2023

♩ = 160

1 2 3 4 5 6

7

8 9 10 11 12

13 14 15 16 17 18

19

20 21 22 23 24

25 26 27 28 29 30 31

32 33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50

51 52 53 54 55 56 57

58 59 60 61 62 63 64

65 66 67 68 69 70 71

72 73 74 75 76 77 78

79 80 81 82 83 84

f *mf* *fp* *f* *ff* *mp* *f* *ff* *mf* *ff* *mp* *f* *ff* *ff*

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Roy Mitchell

Marimba 5

OSU Marching Band 2023

perc. Wayne Bovenschen

$\text{♩} = 160$

The musical score is written for Marimba 5 in 4/4 time with a tempo of 160 beats per minute. It consists of 84 measures across 11 staves. The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *mf*, *ff*, *mp*, *fp*, and *ff*. There are several first and second endings marked with '1.' and '2.'. Measure numbers 1, 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, and 84 are indicated. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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Marimba 6

OSU Marching Band 2023

♩ = 160

1 2 3 4 5 6

7

8 9 10 11 12

13 14 15 16 17 18

19

20 21 22 23 24

25 26 27 28 29 30 31

32 33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50

51 52 53 54 55 56 57

58 59 60 61 62 63 64

65 66 67 68 69 70 71

72 73 74 75 76 77 78

79 80 81 82 83 84

f *mf* *fp* *f* *ff* *mp* *f* *ff* *mf* *mp* *f* *ff* *ff*

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Vibraphone 1

OSU Marching Band 2023

$\text{♩} = 160$

The musical score for Vibraphone 1 is written in 4/4 time with a key signature of one flat (B-flat major). It consists of 84 measures across ten staves. The score includes various dynamics such as *f*, *mf*, *ff*, *mp*, and *fp*. Performance markings include accents, slurs, and breath marks. Rehearsal marks are placed at measures 7, 15, 19, 27, 38, 46, 50, 58, 59, 69, and 77. A first ending bracket spans measures 75 to 77, and a second ending bracket spans measures 77 to 80. A section marked 'A' begins at measure 34 and ends at measure 37. The piece concludes with a final *ff* dynamic marking at measure 84.

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perc. Wayne Bovenschen

Vibraphone 2

OSU Marching Band 2023

$\text{♩} = 160$

perc. Wayne Bovenschen

1 2 3 4 5 6

7 *f* *mf*

8 9 10 11 12

13 14 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36 37 38

39 40 41 42 43 44 45 46

47 48 49 50 51 52 53

54 55 56 57 58 59 60

61 62 63 64 65 66 69

67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83 84

ff

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perc. Wayne Bovenschen

Vibraphone 3

OSU Marching Band 2023

$\text{♩} = 160$

1 2 3 4 5 6

7

8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24 25

26 27 28 29 30 31 32 33 34 35 36 37 38

39 40 41 42 43 44 45 46

47 48 49 50 51 52 53

54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69

70 71 72 73 74

75 76 77 78 79 80

81 82 83 84

f *mf* *ff* *mp*

7 15 19 27 38 46 50 58 59 69