

OSU Marching Percussion Exercises 2013

Volume 6

OSU 2001
TCM and WEB

Bass Unison

Two systems of musical notation for Bass Unison. The first system consists of two staves: the top staff is in 8/8 time with a 2-measure rest, and the bottom staff is in 8/8 time with a 2-measure rest. The second system consists of two staves: the top staff is in 6/8 time with a 2-measure rest, and the bottom staff is in 5/8 time with a 2-measure rest, followed by a common time signature and a quarter note.

Var. 1

Two systems of musical notation for Bass Unison Variation 1. The first system consists of two staves: the top staff is in 8/8 time with a 2-measure rest, and the bottom staff is in 8/8 time with a 2-measure rest. The second system consists of two staves: the top staff is in 6/8 time with a 2-measure rest, and the bottom staff is in 5/8 time with a 2-measure rest, followed by a common time signature and a quarter note.

Bass Split #1

Four systems of musical notation for Bass Split #1. The first system is in 4/4 time. The second system is in 4/4 time. The third system is in 4/4 time with sixteenth notes and a '6' above them. The fourth system is in 4/4 time with sixteenth notes and a '6' above them, followed by a double bar line and a repeat sign.

Bass Split #2

Three systems of musical notation for Bass Split #2. The first system is in 4/4 time with eighth notes and a '3' above them. The second system is in 4/4 time with sixteenth notes and a '6' above them. The third system is in 4/4 time with sixteenth notes and a '6' above them, followed by a double bar line and a repeat sign.

Bass Drums

Derp Diddles

Dan Pulter Jr. / The Michael Barnes

♩=152

12/8

f

5

9

13

f

17

fp

f

Detailed description: This block contains the bass drum notation for the piece 'Derp Diddles'. It consists of five staves of music. The first staff is in 12/8 time and features a continuous eighth-note pattern with a dynamic marking of *f*. The second staff continues this pattern. The third staff introduces a more complex rhythmic pattern with accents and a dynamic marking of *f*. The fourth staff continues with accents and a dynamic marking of *fp*. The fifth staff concludes the piece with a final *f* dynamic marking.

seivaC

Bass

Wayne Bovenschen 2004

1

2

3

4

5

6

7

8

9

Detailed description: This block contains the bass notation for the piece 'seivaC'. It consists of nine staves of music. The first staff is in 4/4 time and features a complex rhythmic pattern with accents and a dynamic marking of *f*. The second staff continues this pattern. The third staff introduces a more complex rhythmic pattern with accents and a dynamic marking of *f*. The fourth staff continues with accents and a dynamic marking of *f*. The fifth staff concludes the piece with a final *f* dynamic marking.

Revised 2022

♩.=160

The musical score is written for Bass LG in 12/8 time. It begins with a tempo marking of quarter note = 160. The piece is marked with a forte (*f*) dynamic at the start. The notation includes a variety of rhythmic figures, including eighth and sixteenth notes, and rests. There are several instances of slurs and accents. Dynamic markings include *f* (forte) and *p* (piano). The score concludes with a final measure marked with a fermata.

Bass

Martian Mambo 2003

Murray Gusseck
ed. Jon Weber 2000
ed. Wayne Bovenschen 2003

1 2 3 4 5 6 7

8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36 37

38 39 40 41 42 43

44 45 46 47 48

49 50

f

p

mf

f

f

Bass Drums

Reich Remixed - Double Beat

Murray Gusseck

edited by Jon Weber & Wayne Bovenschen

♩ = 152

OSU Drumline 2023

1 2 3 4 5 6 7 8

mf

9 10 11 12

R LLRRLLRRLRLRL R LLRRLLR LLRRLLR LLRRLLR RLRLRL RLLRLLR RRLRLRL

f

13 14 15 16 17

RLLLR RRRRR RRR RLLLR RRRRR RRR LLRRLLR LLRRL LRLLR LLRLL LRLLR RLLRLLR RRLRLRL

mf

18 19 20 21 22 23 24

LRLL LRLL R RLLR LLRLL LRLLR LLRLL LRLLR LLRLL LRLLR LLRLL LRLLR LLRLL LRLLR LLRLL

25 26 27 28 29

RRLR LLRLL RLLR LLRLL LRLLR LLRLL LRLLR LLRLL LRLLR LLRLL LRLLR LLRLL

30 31 32 33 34 35 36

RLLLR LLRLL LRLLR LLRLL LRLLR LLRLL LRLLR LLRLL LRLLR LLRLL LRLLR LLRLL LRLLR LLRLL

mp

mp

mp

f

f

Reich Remixed - Double Beat - 2 - Bass Drums

37 $\text{♩} = 152$

37 $\text{♩} = 152$

38 39 40 41

mp *f*

42 43 44 45

46 47 48 49

mf

50 51 52 53 54

55 56 57 58 59

60 61 62 63 64 65 66 67

sfz

Detailed description: This is a musical score for bass drums, consisting of two staves. The first staff is in 12/8 time and the second in 4/4 time. The score is divided into measures 37 through 67. Measure 37 starts with a tempo marking of quarter note = 152. The notation includes rhythmic patterns with accents (>) and dynamic markings such as *mp*, *f*, *mf*, and *sfz*. Drum notation uses 'R' for right and 'L' for left. There are also some circled 'x' marks in measures 53-59. The score ends with a fermata and a *sfz* marking.

X

♩ = 180

R R L R L R L R L R L etc.

f

4 rit.

7 accel.

♩ = 72

ff p *mp* *mf*

10

♩ = 180

A ♩ = ♩

R L R L R L etc.

R L R L R L *f*

14

17

B

L R L R R L *ff* *f* *mf* *f*

20

C

ff *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

D *unison rims*

ff *mf* *ff*

30 **E**

mf

34 **F**

f *mp*

G

f *mp* *mf* *f*

43

ff *mf* *mp* *mf* *f*

H *unison rims*

f

48

I

f

J

ff mf

57 *accel.*

K

fp

60 *♩ = 180*

L

mp f mp mf

64

f

L R L R

67

R L

69

R L R L etc.

R L R L R L R L

ff

72

R L R L R R

fff

Fanfare 1992

Bass

Todd Malicoate

perc. Wayne Bovenschen 1997

Musical score for Bass of 'Fanfare 1992'. The score is written in 4/4 time and begins with a tempo marking of 144. It consists of five staves of music. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are numerous dynamic markings such as *ff* and accents (^). The score is annotated with fingerings (R, L) and includes several triplet markings (3). Measure numbers 1 through 37 are indicated at the beginning of each measure.

Monkeybles

Bass Split

Wayne Bovenschen 2004

Musical score for Bass Split of 'Monkeybles'. The score is written in 4/4 time and consists of five staves of music. The notation is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several triplet markings (3) and accents (^). The score is annotated with fingerings (R, L) and includes measure numbers 1 through 17.

Waving Song

Percussion

L. Mazur
ed. Todd S. Malicoate
perc. Wayne E. Bovenschen

5 *all open rolls*

1 *f*

13

11

21

29

21

cresc.

To end (touchdown) To continue (solo)

30 *ff* Segue to "Ride 'Em"

Detailed description: This is a musical score for a percussion instrument, likely a snare drum, for the piece 'Waving Song'. The score is written on a single staff with a treble clef and a 2/4 time signature. It consists of five lines of music. The first line starts at measure 1 with a dynamic marking of *f* and includes a measure number '5' with the instruction 'all open rolls'. The second line starts at measure 11 and includes a measure number '13'. The third line starts at measure 21 and includes a measure number '29' and a 'cresc.' marking. The fourth line starts at measure 30 and includes a measure number '30' and a dynamic marking of *ff*. Above the staff, there are two boxed instructions: 'To end (touchdown)' and 'To continue (solo)'. The piece concludes with the instruction 'Segue to "Ride 'Em"'. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Ride 'Em, Cowboys

Bass/Cymbals

Al Harkins
ed. Todd S. Malicoate
perc. Wayne E. Bovenschen

ff

9

p *f* *sfz*

17

p *f* *sfz*

25

p *f* *sfz*

33 *ff* *sfz* *sfz*

Detailed description: This is a musical score for Bass/Cymbals for the piece 'Ride 'Em, Cowboys'. The score is written on a single staff with a treble clef and a 2/4 time signature. It consists of five lines of music. The first line starts at measure 1 with a dynamic marking of *ff*. The second line starts at measure 9 and includes a measure number '9'. The third line starts at measure 17 and includes a measure number '17' and dynamic markings of *p*, *f*, and *sfz*. The fourth line starts at measure 25 and includes a measure number '25' and dynamic markings of *p*, *f*, and *sfz*. The fifth line starts at measure 33 and includes a measure number '33' and dynamic markings of *ff*, *sfz*, and *sfz*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic hairpins and accents throughout the score.

OSU Chant

Bass/Cymbals

L. Mazur
ed. Todd S. Malicoate
perc. Wayne E. Bovenschen

Musical score for Bass/Cymbals, OSU Chant. The score is written on a single staff with a 4/4 time signature. It consists of five systems of music, each starting with a measure number. The first system starts at measure 1 with a fortissimo (*ff*) dynamic. The second system starts at measure 9 with a mezzo-forte (*mf*) dynamic. The third system starts at measure 21 with a fortissimo (*ff*) dynamic. The fourth system starts at measure 33 with a mezzo-forte (*mf*) dynamic. The fifth system starts at measure 45 with a fortissimo (*ff*) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as *ff*, *mf*, *f*, and *sfz* throughout the piece.

Oklahoma

Bass (7)

OSU Pregame

Richard Rogers
arr. Ballenger / Malicoate
perc. Wayne Bovenschen 2001

Musical score for Bass (7), Oklahoma. The score is written on a single staff with a 4/4 time signature. It consists of six systems of music, each starting with a measure number. The first system starts at measure 1 with a fortissimo (*ff*) dynamic. The second system starts at measure 6 with a piano (*p*) dynamic. The third system starts at measure 13 with a mezzo-forte (*mf*) dynamic. The fourth system starts at measure 19 with a mezzo-forte (*mf*) dynamic. The fifth system starts at measure 25 with a piano (*p*) dynamic. The sixth system starts at measure 31 with a fortissimo (*ff*) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as *ff*, *mf*, *f*, *p*, and *mp* throughout the piece. The score ends with the word "State!" at the end of the sixth system.