

OSU Marching Percussion Exercises 2013

Volume 6

OSU 2001
TCM and WEB

Tenor

Musical notation for Tenor exercise, measures 1-4. The first two measures are in 5/8 time, with a '2' above the staff and a double bar line with a slash. The next two measures are in 6/8 time, also with a '2' above the staff and a double bar line with a slash. The notation shows rhythmic patterns for Right (R) and Left (L) hands.

Var. 1

Musical notation for Tenor exercise, measures 5-8, labeled 'Var. 1'. Measures 5-6 are in 5/8 time, and measures 7-8 are in 6/8 time. The notation includes accents (>) over the notes and rhythmic patterns for Right (R) and Left (L) hands.

Tenor

7/8 Double Beat

Wayne Bovenschen
Josh White
Tom McGillen
2001

Musical notation for Tenor exercise, measures 9-17. The exercise is in 7/8 time and consists of 17 measures. Each measure is numbered and includes rhythmic patterns for Right (R) and Left (L) hands. The notation shows various rhythmic combinations and rests.

Tenor

Stick Control

Wayne Bovenschen 2003

Musical notation for Tenor exercise, measures 18-26, labeled 'Stick Control'. The exercise is in 4/4 time and consists of 9 measures. Each measure is numbered and includes rhythmic patterns for Right (R) and Left (L) hands, with 'x' marks indicating specific stick techniques. The notation shows complex rhythmic patterns.

Bluelight Special

Revised 2022

$\text{♩} = 160$

The musical score is written for Tenor LG in 12/8 time, with a tempo of 160. It consists of 44 measures of music, organized into 11 systems of four staves each. The score includes various rhythmic patterns, dynamics (starting with *f*), and articulation marks. Measure numbers 1 through 44 are indicated at the beginning of each line. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as accents and *f*. The piece concludes with a final rest in measure 44.

Tenorline

Reich Remixed - Double Beat

Murray Gusseck

edited by Jon Weber & Wayne Bovenschen

OSU Drumline 2023

♩ = 152
On Rims

The score is written on a single staff with a 4/4 time signature. It consists of 38 measures. The notation includes various rhythmic patterns with stems and flags, and dynamic markings such as *mf*, *f*, and *sfz*. There are also 'On Rims' and 'Rim Shots' markings. The score is divided into sections by measure numbers in boxes: 1-8, 9-11, 13-17, 18-23, 24-27, 28-31, 32-35, 36-38. The piece concludes with a double bar line and a final note in measure 38.

1 R LLR R RR L 2 R LLR R RR L 3 4 5 6 7 R LLR R RR L 8 Rim Shots

9 *mf* 10 11 13 *f*

14 *f* 15 16 17 *mf* 18 19 20 21 22 23 *f*

24 25 26 27 28 29 30 31

32 33 34 35 36 Rim Shots *sfz* 37 ♩ = 152 38 L R

Tenor

X

Jon Weber

♩ = 180

f

4 *rit.* *etc.* ♩ = 72 *accel.*

ff p

8 ♩ = ♩

mp *mf*

10 ♩ = ♩

f **A** ♩ = ♩

14 ♩ = ♩

ff

B 3 19-21

C Cowbell

mf

D Split *f* *f* play neighbor's drum 4 to the right

29

E

mp

F

f

38

G

mp *f* *mp* *ff*

H ♩ = ♩

I

f *mf*

J

A Split B

R L R L R L R L

56

accel.

♩ = ♩

mf

K ♩ = ♩

♩ = 180

fp *mp*

L

f mp *mf* *f*

R R R L L R R L L R R L

f *mf* *f*

R L R R L L R L R R L L R L R R L L R

69

ff *fff*

R L R L etc. R L R L R L R L R L

Waving Song

Percussion

L. Mazur
ed. Todd S. Malicoate
perc. Wayne E. Bovenschen

5 *all open rolls*

1 *f*

13

11

21

29 *cresc.*

To end (touchdown) To continue (solo)

30 *ff* Segue to "Ride 'Em"

Detailed description: This is a percussion score for 'Waving Song'. It consists of four staves of music. The first staff starts at measure 1 with a forte (*f*) dynamic. Above measure 5, there is a '5' and the instruction 'all open rolls'. The second staff begins at measure 11. The third staff begins at measure 21 and ends at measure 29 with a crescendo (*cresc.*) marking. The fourth staff begins at measure 30 with a fortissimo (*ff*) dynamic. Above this staff, there are two bracketed options: 'To end (touchdown)' and 'To continue (solo)'. The piece concludes with the instruction 'Segue to "Ride 'Em"'.

Ride 'Em, Cowboys

Snare/Tenor

Al Harkins
ed. Todd S. Malicoate
perc. Wayne E. Bovenschen

9 *ff sfz p sfz ff sfz p sfz*

17 *p f sfz*

25 *p f sfz*

33 *ff sfz sfz*

Detailed description: This is a snare/tenor drum score for 'Ride 'Em, Cowboys'. It consists of five staves of music. The first staff starts at measure 9 and includes dynamics *ff*, *sfz p*, *sfz*, *ff*, *sfz p*, and *sfz*. The second staff begins at measure 17 with dynamics *p*, *f*, and *sfz*. The third staff begins at measure 25 with dynamics *p*, *f*, and *sfz*. The fourth staff begins at measure 33 with dynamics *ff*, *sfz*, and *sfz*. The notation includes various rhythmic patterns and accents.

OSU Chant

Snare/Tenor

L. Mazur
ed. Todd S. Malicoate
perc. Wayne E. Bovenschen

Musical score for OSU Chant, Snare/Tenor part. The score is written on a single staff with a 2/4 time signature. It consists of five systems of music, each starting with a measure number. The first system starts at measure 1 with a fortissimo (*ff*) dynamic. The second system starts at measure 9 with a mezzo-forte (*mf*) dynamic. The third system starts at measure 21 with a fortissimo (*f*) dynamic. The fourth system starts at measure 33 with a mezzo-forte (*mf*) dynamic. The fifth system starts at measure 45 with a sforzando (*sfz*) and fortissimo (*ff*) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as *mf*, *f*, *ff*, *sfz*, and *sfz ff*, as well as accents and slurs.

Oklahoma!

Tenor

Richard Rodgers
arr. William L. Ballenger
perc. Wayne E. Bovenschen

Musical score for Oklahoma!, Tenor part. The score is written on a single staff with a 4/4 time signature. It starts with the tempo marking "Allegro" and a metronome marking of 144. The score consists of five systems of music, each starting with a measure number. The first system starts at measure 1 with a sforzando (*sfz*) dynamic. The second system starts at measure 12 with a sforzando (*sfz*) dynamic. The third system starts at measure 19 with a fortissimo (*f*) dynamic. The fourth system starts at measure 24 with a sforzando (*sfz*) dynamic. The fifth system starts at measure 29 with a piano (*p*) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as *sfz*, *p*, *f*, *mf*, *mp*, and *ff*, as well as accents and slurs. The score ends with the word "State!" at measure 35.