

OSU Marching Percussion Exercises 2013

Volume 6

OSU 2001
TCM and WEB

Tenor

Musical notation for Tenor exercise, measures 1-4. The first two measures are in 5/8 time, and the last two are in 6/8 time. The notation includes rhythmic patterns for Right (R) and Left (L) hands, with a '2' and a double bar line indicating a two-measure rest.

Var. 1

Musical notation for Tenor exercise, Variation 1, measures 1-4. The notation includes rhythmic patterns for Right (R) and Left (L) hands, with accents (>) over the notes.

Tenor

7/8 Double Beat

Wayne Bovenschen
Josh White
Tom McGillen
2001

Musical notation for Tenor exercise, 7/8 Double Beat, measures 1-17. The notation includes rhythmic patterns for Right (R) and Left (L) hands, with numbers 1-17 indicating the measure number.

Tenor

Stick Control

Wayne Bovenschen 2003

Musical notation for Tenor exercise, Stick Control, measures 1-9. The notation includes rhythmic patterns for Right (R) and Left (L) hands, with numbers 1-9 indicating the measure number.

Tenorline

Derp Diddles

Dan Pulter Jr. / The Michael Barnes

♩=152

Musical score for 'Derp Diddles' in 12/8 time. The score consists of five staves of music. The first staff starts with a treble clef and a 12/8 time signature. The second staff begins with a measure rest and a '5' above it. The third staff begins with a measure rest and a '9' above it. The fourth staff begins with a measure rest and a '13' above it, with the instruction 'TWO HEIGHT' above the staff. The fifth staff begins with a measure rest and a '17' above it. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* and *fp*. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and repeat dots.

seivaC

Tenor

Wayne Bovenschen 2004

Musical score for 'seivaC' in 4/4 time. The score consists of three staves of music. The first staff begins with a treble clef and a 4/4 time signature. The second staff begins with a measure rest and a '4' above it. The third staff begins with a measure rest and a '7' above it. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include accents (>). Fingerings are indicated by numbers 1-3. The piece concludes with a double bar line and repeat dots.

SCV Threes

Tenor

Wayne Bovenschen
Becca Baggenstoss
Cody Byassee
2004

Musical score for 'SCV Threes' in 4/4 time. The score consists of three staves of music. The first staff begins with a treble clef and a 4/4 time signature. The second staff begins with a measure rest and a '4' above it. The third staff begins with a measure rest and a '7' above it. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include accents (>). Fingerings are indicated by numbers 3, 6, and 8. The piece concludes with a double bar line and repeat dots.

Porgy & Bess

arr. Wayne Bovenschen
1989 & 2003

Tenor

1 $\overset{\wedge}{\text{RL RLR LRL RR LRL RLR}}$ 2 $\overset{\wedge}{\text{LL RLR LRL RLR LRL RR}}$ 3 $\overset{\wedge}{\text{LL RR LL RR}}$
4 $\overset{\wedge}{\text{LL RLR LRL RLRLRLRL}}$ 5 $\overset{\wedge}{\text{RL RLR LRL RR LRL RLR}}$ 6 $\overset{\wedge}{\text{LL RLR LRLRLRLRL}}$
7 $\overset{\wedge}{\text{RLRLRLRLRLRLRLRLRLRL}}$ 8 $\overset{\wedge}{\text{RLRLRLRLRLRLRLRLRLRL}}$ 9 $\overset{\wedge}{\text{RLRLRLRLRLRLRLRLRLRL}}$
10 $\overset{\wedge}{\text{RLRLRLRLRL}}$ 11 $\overset{\wedge}{\text{RL RLR LRLRL RLR LRL}}$ 12 $\overset{\wedge}{\text{RL RLR LRLRLRLRLRL}}$
13 $\overset{\wedge}{\text{RLRLRLRLRLRLRLRLRLRL}}$ 14 $\overset{\wedge}{\text{RLRLRLRLRLRLRLRLRLRL}}$ 15 $\overset{\wedge}{\text{RLRLRLRLRLRLRLRLRLRL}}$

Waving Song

Percussion

L. Mazur
ed. Todd S. Malicoate
perc. Wayne E. Bovenschen

5 *all open rolls*

1 *f*

13

11

21

29 *cresc.*

To end (touchdown) To continue (solo)

30 *ff* Segue to "Ride 'Em"

Detailed description: This is a percussion score for 'Waving Song'. It consists of four staves of music. The first staff starts at measure 1 with a forte (*f*) dynamic. Above measure 5, there is a '5' and the instruction 'all open rolls'. The second staff begins at measure 11. The third staff begins at measure 21 and ends at measure 29 with a crescendo (*cresc.*) marking. The fourth staff begins at measure 30 with a fortissimo (*ff*) dynamic. Above this staff, there are two bracketed options: 'To end (touchdown)' and 'To continue (solo)'. The piece concludes with a 'Segue to "Ride 'Em"' instruction.

Ride 'Em, Cowboys

Snare/Tenor

Al Harkins
ed. Todd S. Malicoate
perc. Wayne E. Bovenschen

9 *ff sfz p sfz ff sfz p sfz*

17 *p f sfz*

25 *p f sfz*

33 *ff sfz sfz*

Detailed description: This is a snare/tenor drum score for 'Ride 'Em, Cowboys'. It consists of five staves of music. The first staff starts at measure 9 and includes dynamics *ff*, *sfz p*, *sfz*, *ff*, *sfz p*, and *sfz*. The second staff begins at measure 17 with dynamics *p*, *f*, and *sfz*. The third staff begins at measure 25 with dynamics *p*, *f*, and *sfz*. The fourth staff begins at measure 33 with dynamics *ff*, *sfz*, and *sfz*. The notation includes various rhythmic patterns and accents.

OSU Chant

Snare/Tenor

L. Mazur
ed. Todd S. Malicoate
perc. Wayne E. Bovenschen

Musical score for OSU Chant, Snare/Tenor part. The score is written on a single staff with a 2/4 time signature. It consists of five systems of music, each starting with a measure number. The first system starts at measure 1 with a fortissimo (ff) dynamic. The second system starts at measure 9 with a mezzo-forte (mf) dynamic. The third system starts at measure 21 with a fortissimo (f) dynamic. The fourth system starts at measure 33 with a mezzo-forte (mf) dynamic. The fifth system starts at measure 45 with a sforzando (sfz) and fortissimo (ff) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as *mf*, *f*, *ff*, and *sfz*, and articulation marks like accents (^) and slurs.

Oklahoma!

Tenor

Richard Rodgers
arr. William L. Ballenger
perc. Wayne E. Bovenschen

Musical score for Oklahoma!, Tenor part. The score is written on a single staff with a common time signature. It starts with the tempo marking "Allegro" and a metronome marking of 144. The score consists of five systems of music, each starting with a measure number. The first system starts at measure 1 with a sforzando (sfz) dynamic. The second system starts at measure 12 with a sforzando (sfz) dynamic. The third system starts at measure 19 with a fortissimo (f) dynamic. The fourth system starts at measure 24 with a sforzando (sfz) dynamic. The fifth system starts at measure 29 with a piano (p) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as *sfz*, *p*, *f*, *mp*, and *ff*, and articulation marks like accents (^) and slurs.