

OSU Marching Percussion Exercises 2013

Volume 6

OSU 2001
TCM and WEB

Snare

7/8 Double Beat

Wayne Bovenschen
Josh White
Tom McGillen
2001

Snare

7/8 Double Beat

Stick Control

Wayne Bovenschen 2003

Snare

Stick Control

Snareline

Derp Diddles

Dan Pulter Jr. / The Michael Barnes

♩=152

12/8

f

5

9

TWO HEIGHT

13

f

17

f *fp* *f*

Detailed description: This block contains the snareline notation for 'Derp Diddles'. It consists of five staves of music in 12/8 time. The first four staves (measures 1-12) feature a consistent eighth-note pattern with a dynamic marking of *f*. The fifth staff (measures 13-17) is marked 'TWO HEIGHT' and includes accents (>) over the notes. The dynamic markings in the fifth staff are *f*, *fp*, and *f*. The notation includes rhythmic stems and a final double bar line with repeat dots.

seivaC

Snare

Wayne Bovenschen 2004

1

2

3

4

5

6

7

8

9

Detailed description: This block contains the snare notation for 'seivaC'. It consists of three staves of music in 4/4 time. The notation includes rhythmic stems, accents (>) over notes, and dynamic markings. The first staff (measures 1-3) has accents over the first three notes of each measure. The second staff (measures 4-6) has accents over the first two notes of each measure. The third staff (measures 7-9) has accents over the first two notes of each measure. The notation includes rhythmic stems and a final double bar line with repeat dots.

Revised 2022

♩ = 160

1 *f*

2 3 4

5 6 7 8

9 10 11 12

13 14 15 ⁹ 16 ⁹

17 18 19 20

21 22 23

24 25 26

27 28 29 *p*

30 31 32 33

34 35 36

37 38 39

40 41 42

43 44

Snare

Martian Mambo 2003

Murray Gusseck
ed. Jon Weber 2000
ed. Wayne Bovenschen 2003

$\text{♩} = 136$

1 2 3 4 5 6

f

7 8 9 10 11 12

13 14 15 16 17

18 19 20 21

22 23 24 edge 25 26 center

mp *p* *f*

27 28 29 30 31

p *f* *p*

32 33 34 35 36

f

37 38 39 40 41

B B B R

42 43 44 45 46

B B B R

47 48 49 50

R L R L R L

Snareline

Reich Remixed - Double Beat

Murray Gusseck

edited by Jon Weber & Wayne Bovenschen

OSU Drumline 2023

$\text{♩} = 152$

1 *mf* rim rim knock 2 3 4 5 6 7 8 9 *f* 10
 11 12 13 *fp* edge 14 15 16 17 *f* center
 18 back edge rim knock 19 20 center 21 22
 23 24 25 26 27 28 29 6 35 *mp* edge
 36 center 37 $\text{♩} = 152$ *sfz* 38 39 41

The Series 1995

Snare

Matt Savage / Wayne Bovenschen
arranged 1998

112 *ff* **1** *p* **6** *f* **7** *f* **8** *p* **9** *ff* **10** **11** *f* **15** *f* **16** **17** **18** *2* **19** *p* *cresc.* **20** **21** **22** **23** *f* **24** **25** **26** **27** **28** **29** **30** *f* **31** *2* **32** *f* **33** **34** **35** *2* **36** *p* **37** *4* **38** *mp* **42** **43** **44** **45** *f* **R**

"Yo Mambo"

"The Race"

"Push"

Snare

X

Jon Weber

♩ = 180

R L L R R L L R R L L R R L L R R L L R L R L R L R L R L R L

f

4 rit.

etc.

7

♩ = 72 accel.

R L L L L L L L L L L L L L R L R L R L R L R L R L etc.

ff p *mp* *mf*

10

♩ = 180 **A** ♩ = ♩

R L R L R L etc. R L R L L L R L R L L L R L L L R L L L

f

15

R R L L R L L R L L R L R L R L R L R B B B

ff

B

R L L R L L L R L L R L L L R L L L R L L R L L R L L L R L L L R L L L

mf

22 **C**

R L L R L R L L R L L R L L R L L R L L L R L L R L L L R L L R L L L R L L L

mf

K

♩ = 180

Musical notation for section K, starting at measure 12. The piece is in 12/8 time, then changes to 4/4, then to 6/8, and finally back to 4/4. The notation features eighth notes with accents and dynamic markings of *fp* and *mp*. A 'R' is written below the staff at the beginning and end of the section.

L

♩ = ♩

Musical notation for section L, starting at measure 14. The piece is in 4/4 time. It features eighth notes with accents and dynamic markings of *f*, *mp*, *mf*, and *f*. Triplet markings are present over several eighth notes. A 'R' is written below the staff at the beginning and end of the section.

Musical notation for section 65, starting at measure 65. The piece is in 4/4 time. It features eighth notes with accents and dynamic markings of *f*. It includes quintuplet and nonuplet markings. Below the staff, a sequence of rhythmic letters is provided: R R L L R R L L R R L R R R L R R L L R L R L L R L R L L R L L L.

Musical notation for section 68, starting at measure 68. The piece is in 4/4 time, then changes to 2/4, and finally back to 4/4. It features eighth notes with accents and dynamic markings of *ff*. A 'R' is written below the staff at the beginning, and 'R L R L etc.' is written below the staff in the 2/4 section.

Musical notation for section 71, starting at measure 71. The piece is in 4/4 time. It features eighth notes with accents and dynamic markings of *fff*. Triplet markings are present. A 'B' is written below the staff at the end of the section.

Fanfare 1992

Snare

Todd Malicoate
perc. Wayne Bovenschen 1997

Musical score for Snare in 2/4 time, titled "Fanfare 1992". The score consists of five staves of music. The first staff begins with a tempo marking of 144 and a dynamic marking of *ff*. It features a series of eighth-note patterns with various rhythmic groupings (triplets, pairs) and accents. The second staff continues the pattern with a change in dynamics to *pp* and includes a triplet. The third staff shows a return to *ff* with more complex rhythmic patterns. The fourth and fifth staves conclude the piece with various rhythmic motifs and accents. The score includes numerous dynamic markings (*ff*, *pp*) and rhythmic groupings (triplets, pairs) throughout.

Monkeybles

Snare

Wayne Bovenschen 2004

Musical score for Snare in 4/4 time, titled "Monkeybles". The score consists of six staves of music. The first staff begins with a tempo marking of 144 and a dynamic marking of *ff*. It features a series of eighth-note patterns with various rhythmic groupings (triplets, pairs) and accents. The second staff continues the pattern with a change in dynamics to *pp* and includes a triplet. The third staff shows a return to *ff* with more complex rhythmic patterns. The fourth and fifth staves conclude the piece with various rhythmic motifs and accents. The score includes numerous dynamic markings (*ff*, *pp*) and rhythmic groupings (triplets, pairs) throughout.

Waving Song

Percussion

L. Mazur
ed. Todd S. Malicoate
perc. Wayne E. Bovenschen

5 *all open rolls*

1 *f*

13

11

21

29 *cresc.*

30 *ff*

To end (touchdown) To continue (solo)

Segue to "Ride 'Em"

Detailed description: This is a percussion score for 'Waving Song'. It consists of four staves of music. The first staff starts at measure 1 with a forte (*f*) dynamic. Above measure 5, there is a '5' and the instruction 'all open rolls'. The second staff begins at measure 11. The third staff begins at measure 21 and ends at measure 29 with a crescendo (*cresc.*) marking. The fourth staff begins at measure 30 with a fortissimo (*ff*) dynamic. Above the fourth staff, there are two bracketed options: 'To end (touchdown)' and 'To continue (solo)'. The piece concludes with the instruction 'Segue to "Ride 'Em"'. The music is written in a rhythmic style with many eighth and sixteenth notes.

Ride 'Em, Cowboys

Snare/Tenor

Al Harkins
ed. Todd S. Malicoate
perc. Wayne E. Bovenschen

9 *ff sfz p sfz ff sfz p sfz*

17 *p f sfz*

25 *p f sfz*

33 *ff sfz sfz*

Detailed description: This is a snare/tenor drum score for 'Ride 'Em, Cowboys'. It consists of five staves of music. The first staff starts at measure 9 with dynamics *ff sfz p sfz ff sfz p sfz*. The second staff begins at measure 17 with dynamics *p f sfz*. The third staff begins at measure 25 with dynamics *p f sfz*. The fourth staff begins at measure 33 with dynamics *ff sfz sfz*. The music is written in a rhythmic style with many eighth and sixteenth notes, typical of a snare drum part. The notation includes various dynamic markings and accents.

OSU Chant

Snare/Tenor

L. Mazur
ed. Todd S. Malicoate
perc. Wayne E. Bovenschen

Musical score for OSU Chant, Snare/Tenor part. The score is written on a single staff with a 2/4 time signature. It consists of five systems of music, each starting with a measure number. The first system starts at measure 1 with a fortissimo (ff) dynamic. The second system starts at measure 9 with a mezzo-forte (mf) dynamic. The third system starts at measure 21 with a fortissimo (ff) dynamic. The fourth system starts at measure 33 with a mezzo-forte (mf) dynamic. The fifth system starts at measure 45 with a fortissimo (ff) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as sfz and accents (^).

Oklahoma!

Snare

Allegro (♩ = 144)

Richard Rodgers
arr. William L. Ballenger
perc. Wayne E. Bovenschen

Musical score for Oklahoma!, Snare part. The score is written on a single staff with a common time signature. It consists of five systems of music, each starting with a measure number. The first system starts at measure 1 with a fortissimo (sfz) dynamic. The second system starts at measure 7 with a mezzo-forte (mf) dynamic. The third system starts at measure 15 with a piano (p) dynamic. The fourth system starts at measure 22 with a fortissimo (f) dynamic. The fifth system starts at measure 28 with a fortissimo (f) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as sfz, p, f, mp, and accents (^). The word "Stapel" is written at the end of the score.