

Crazy In Love

Beyoncé Knowles

Ralph Ford

perc. Wayne Bovenschen

Tenorline

OSU Marching Band 2023

$\text{♩} = 108$

The score is written on a single staff with a 4/4 time signature and a tempo of 108. It consists of 25 measures. Measures 1-4 are marked with a first ending bracket. Measures 5-7 are marked with a second ending bracket. Measures 8-10 contain rests. Measures 11-12 are marked with a first ending bracket. Measures 13-17 are marked with a second ending bracket. Measures 18-19 contain rests. Measures 20-22 are marked with a first ending bracket. Measures 23-25 contain rests. The score includes various rhythmic notations such as eighth and sixteenth notes, rests, and dynamic markings like *ff* and *f*. Rhythmic patterns are indicated by letters R and L below the notes.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

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Bass Drums

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The musical score for Bass Drums is written on a single staff with a 4/4 time signature and a tempo of 108. The score is divided into measures 1 through 28. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and *f* (forte). The score is annotated with stickings (R for right, L for left) and includes several boxed measure numbers (1, 2, 3, 5, 6, 7, 11, 13, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28). The piece concludes with a final rhythmic pattern in measure 28.

Crazy In Love - 2 - Bass Drums

29 *ff* *f* *mf* 30 31 32 33 34 35

36 37 38 39 40 41 42 *ff*

43 44 45 46 47 48

49 50 *ff*

51 52 53 54

Xylophone

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♩ = 108

The musical score is written for a xylophone in 4/4 time with a tempo of 108 beats per minute. It consists of 54 measures across 10 staves. The key signature has one flat (Bb). The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and features numerous accents and slurs. Measure numbers 1 through 54 are indicated above the notes. There are several boxed measure numbers: 7, 13, 21, 29, 33, 41, and 49. The piece concludes with a final measure (54) marked with a fermata.

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Marimba 1

OSU Marching Band 2023

Musical score for Marimba 1, featuring measures 1 through 54. The score is written in 4/4 time with a tempo of 108. It includes dynamic markings such as *ff* and *f*, and various articulations like accents and slurs. Measure numbers are indicated by boxed numbers above the staff. The score concludes with a fermata over measure 54.

Marimba 2

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♩ = 108

1 2 3 5 7

8 *ff* 9 10 11 12 *ff*

13 14 15 *f* 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30 *ff*

31 32 33 34 35 36

37 38 39 40 41

42 43 44 45 46 47 48

49 50 51

52 53 54

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The musical score is written for Marimba 3 in 4/4 time with a tempo of 108 beats per minute. It consists of 54 measures across ten staves. The key signature has one flat (B-flat). The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and features numerous accents and slurs. Measure numbers 1 through 54 are indicated at the beginning of each measure. There are several repeat signs and a double bar line with repeat dots. A fermata is placed over measure 54. The score is arranged in a single system with ten staves.

Marimba 4

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♩ = 108

1 2 3 5 7

8 *ff* 9 10 11 12 *ff*

13 14 15 *f* 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30 *ff*

31 32 33 34 35 36

37 38 39 40 41

42 43 44 45 46 47 48

49 50 51 52 *ff*

53 54

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$\text{♩} = 108$

The musical score is written on a single staff in 4/4 time with a key signature of one flat (Bb). It consists of 54 measures, divided into 10 systems of five measures each. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *ff* (fortissimo) to *f* (forte). There are several repeat signs and first/second endings. Measure numbers 1 through 54 are indicated above the notes. A fermata is placed over measure 54.

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♩ = 108

1 2 3 5 2

7 8 9 10

11 12 13 14 15 16

17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45 46

47 48 49 50 51

52 53 54

Vibraphone 1

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Ralph Ford

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♩ = 108

1 2 3 5 6

7

ff

8 9 10

f

11 12 13 14 15 16 17

ff *f*

18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34

ff

35 36 37 38 39 40

41 42 43 44 45 46 47

48 49 50 51

ff *f*

52 53 54

Vibraphone 2

Crazy In Love

OSU Marching Band 2023

Beyoncé Knowles

Ralph Ford

perc. Wayne Bovenschen

♩ = 108

1 2 3 4 5 6

7

ff

8 9 10

f

11 12 13 14 15 16 17

ff

18 19 20 21 22

23 24 25 26 27 28 29

ff f

30 31 32 33 34 35 36

37 38 39 40

41 42 43 44 45

47 48 49 50

ff f

51 52 53 54

Vibraphone 3

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Beyoncé Knowles

Ralph Ford

perc. Wayne Bovenschen

♩ = 108

1 2 3 5 6

7 8 9 10

11 12 13 14 15 16 17

18 19 20 21 22

23 24 25 26 27 28 29

30 31 32 33 34

35 36 37 38 39

40 41 42 43 44 45 46

47 48 49 50

51 52 53 54

ff *f* *ff* *f*

Detailed description: This is a musical score for the Vibraphone 3 part of the piece 'Crazy In Love' by Beyoncé Knowles, arranged by Ralph Ford for the OSU Marching Band 2023. The score is written in 4/4 time with a tempo of 108 beats per minute. It consists of 54 measures across 10 staves. The key signature has one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). There are also performance instructions like *ff* and *f* with hairpins. Measure numbers 1 through 54 are indicated at the beginning of each measure. Some measure numbers (7, 13, 21, 29, 33, 41, 49) are enclosed in boxes. The score ends with a double bar line and repeat dots at measure 54.